10th Annual
National Meeting
of the American Synesthesia Association, Inc.
OCAD University
Toronto, Ontario, Canada
May 31–June 2, 2013

Organized and Made Possible by: Colour Research Society of Canada Board Members, and OCAD University Faculty: Doreen Balabanoff, Robin Kingsburgh and David Griffin; Helmut Reichenbächer, Associate Vice-President, Research, OCAD University; a SSHRC Connection Grant (Social Sciences and Humanities Research Council of Canada); and the Board Members of the ASA: Sean Day, Edward M. Hubbard, Lawrence E. Marks, Daphne Maurer, and Carol Steen
Friday May 31, 2013 Evening Events

University of Toronto
Edward Johnson Building
Boyd Neel Room and Walter Hall, Faculty of Music
80 Queen’s Park Crescent
Toronto, Ontario, Canada

5:45 PM – 7:15 PM At the Door ASA Conference Registration until 7:15 PM

RECEPTION
University of Toronto
Boyd Neel Room

7:30 PM – 10:00 PM When Sound Meets Colour Free public event

University of Toronto
Walter Hall

7:30 PM – 8:15 PM Samantha Moore
Filmmaker; University of Wolverhampton, UK
Some Sort of Coloured Quilt: Collaborative Animated Responses to Synaesthesia

8:15 PM – 8:45 PM Edward Hubbard
Department of Educational Psychology, University of Wisconsin-Madison, USA
Overview of Music Visualization Workshop

8:45 PM – 9:00 PM BREAK

9:00 PM – 10:00 PM The Gryphon Trio
Roman Borys, cellist; Artistic Director, Ottawa Chamber Music Society
Annalee Patipatanakoon, violinist; Associate Professor, University of Toronto
Jamie Parker, pianist; Rupert E. Edwards Chair in Piano Performance, University of Toronto
Musical Performance
Saturday June 1, 2013

OCAD University
Main Lobby and Auditorium
100 McCaul Street
Toronto, Ontario, Canada

7:45AM – 9:00AM  At the Door ASA Conference Registration until 9:00AM

COFFEE
Lambert Lounge

9:00AM – 9:15AM  OCAD University
Auditorium, Room 190
100 McCaul Street
Toronto, Ontario

WELCOME

Sara Diamond, President, OCAD University
Doreen Balabanoff, President, Colour Research Society of Canada
Robin Kingsburgh, Associate Dean, Faculty of Liberal Arts and Sciences/ School of Interdisciplinary Studies, OCAD University
Carol Steen, Co-Founder American Synesthesia Association
Patricia Lynne Duffy, Co-Founder American Synesthesia Association
Sean Day, President American Synesthesia Association

9:15AM – 10:15AM  Noam Sagiv, Keynote Speaker
Centre for Cognition and Neuroimaging, Brunel University;
London, UK
Synesthesia - A window into human consciousness and social cognition

10:15AM – 10:30AM  BREAK

10:30AM – 10:55AM  JJ Lee and Natalie Waldburger
Artists; Faculty of Art, OCAD University
How synesthesia can make you a better artist
JJ Lee¹, Natalie Waldburger¹, OCAD University

10:55AM – 11:20AM  Carol Steen
Artist, Curator; Touro College, New York City
Seeing the World Differently
Saturday June 1, 2013 continued

11:20AM – 11:45AM  Nancy Weekly  
Curator, Scholar, Faculty; Burchfield Penney Art Center, SUNY Buffalo State, New York  
*A Secret Link: Signs of Synesthesia in the Art of Charles E. Burchfield and his daughter, Catherine Parker*

11:45AM – 1:45PM  Lunch, Building Tour, Panel Session

11:45AM – 12:15PM  OCAD Building tour  
Meet in Lobby

12:30PM – 1:30PM  LUNCH and PANEL SESSION  
*Synesthesia in Creative Practice*  
OCAD University  
Room 284, 2nd Floor  
David Griffin, Moderator  
Faculty of Art, OCAD University  
Panelists: Greta Berman, Art Historian; Carrie Firman, Artist, Synesthete; Marcia Smilack, Artist, Synesthete; Carol Steen, Artist, Synesthete

If you’re having Lunch during the Panel Session,  
*Please Sign up at Registration.*  
If you’re having lunch on your own, maps showing local restaurants will be provided.

1:45PM – 2:10PM  Sergio Basbaum  
Composer, Musician; Pontificia Universidade Catolica de São Paulo, Brazil  
*Compositions of Jorge Antunes, Brazilian composer*

2:10PM – 2:35PM  Greta Berman  
Art Historian, Writer; The Juilliard School, New York City  
*I don’t Have Synesthesia But…*

2:35PM – 3:00PM  James Wannerton  
President, UK Synaesthesia Association; Blackpool, UK  
*30 Year Retrospective*

3:00PM – 3:20PM  BREAK
Saturday June 1, 2013  continued

3:20PM – 3:45PM  Sean Day
Trident Technical College, Charleston, South Carolina
Synesthesia attrition: implications of the case studies analysis for a systems view of the phenomenon
Sean A. Day¹ and Anton V. Sidoroff-Dorso² ¹Department of English and Journalism, Trident Technical College, Charleston, SC, USA ²Department of Psychology, Moscow Pedagogical State University, Russia

3:45PM – 4:10PM  Julian Ghloum and Laura Gibson
Department of Psychology, Neuroscience & Behaviour, McMaster University, Hamilton, Ontario
Less Perceptual Narrowing in Synaesthesia?
Julian Ghloum¹, Laura Gibson¹, & Daphne Maurer¹, 1McMaster University, Hamilton, Ontario

4:10PM – 4:35PM  Emma Welter
Alumna; Anthropology Department, University College London, UK
Look Lively: The Amplification of Objects’ Agency through Synaesthetic Personification

4:35PM – 5:00PM  Jamie Ward
School of Psychology, University of Sussex, UK
Enhanced Memory in Synaesthesia: What’s the story so far?
Jamie Ward¹ & Nicolas Rothen²; University of Sussex, UK

5:00PM – Dinner on your own
Some reservations have been made in advance at several local restaurants. If you’re interested, please sign up at the Registration table before noon.

Saturday, June 1, 2013  Evening Events

7:30PM – 10:00PM  Sense Connections Free public event
OCAD University
Main Auditorium
100 McCaul Street
Toronto, Ontario

7:30PM – 8:30PM  John M. Kennedy
Fellow of the Royal Society of Canada
Drawing Without Vision
Saturday, June 1, 2013  Evening Events  continued

8:30 PM – 8:45 PM  BREAK

8:45 PM – 10:00 PM  Christos Hatzis\(^1\) and Bruno Degazio\(^2\)
*Harmonia* Screening

1Faculty of Music, University of Toronto, 2Sheridan College, Ontario

After 10:00 PM  Greg Jarvis and his band, *Flowers of Hell*
El Mocambo
464 Spadina Avenue, Upstairs

Sunday June 2, 2013

OCAD University
Main Lobby and Auditorium
100 McCaul Street
Toronto, Ontario

8:00 AM – 9:00 AM  At the Door ASA Conference Registration until 9:00AM  

COFFEE
Lambert Lounge

9:00 AM – 9:25 AM  Carrie Firman
Artist; Edgewood College, Madison, Wisconsin
“Belfast in My Colours” and “The Guidebook of New Punctuation”: *Synesthesia in Graphic Design*

9:25 AM – 9:50 AM  Clara Ursitti
Artist, Lecturer; Glasgow School of Art, Scotland
*What Sound Does a Scent Make*

9:50 AM – 10:15 AM  Pat Duffy
Author; United Nations Language and Communications Programme, New York City
*Literary Portrayals of Synesthetes: five categories of depiction*

10:15 AM – 10:30 AM  BREAK

10:30 AM – 10:55 AM  Laura Herman
Student; Pine Crest School, Fort Lauderdale, Florida
*Synesthetic Associational Patterns between Letters and Numbers: Why Q is Purple*
Sunday June 2, 2013  continued

10:55AM – 11:20AM  Jasmin Sinha
Project Manager; Luxembourg  
*Latin and Luxembourghish: Synesthesia as hidden learning tool*

11:20AM – 11:45AM  Alexandra Kirschner
Voice trainer; Stuttgart, Germany  
*But the eyes do not see it*
Alexandra Kirschner¹ and Christine Söffing² 1Stuttgart, Germany 2Artist, Synesthete; Head of Experimentelle Musik Universität Ensemble, University of Ulm, Germany

11:45AM – 1:45PM  Lunch, Panel Session
OCAD University  
Room 284, second floor

12:30PM – 1:30PM  LUNCH and PANEL SESSION  
*Educational Insights*
Daphne Maurer, Moderator  
Department of Psychology, McMaster University, Hamilton, Ontario  
Panelists: Ed Hubbard, University of Wisconsin-Madison  
Alexandra Kirschner, Voice trainer
If you’re having Lunch during the Panel Session,  
*Please Sign up at Registration*
If you’re having lunch on your own, maps showing local restaurants will be provided.

1:45PM – 2:10PM  Kathleen Akins  
Department of Philosophy, Simon Fraser University, Burnaby, BC, Canada  
*Synaesthetic colours as perceptual-cognitive fossils: How learned properties of letters influence synaesthetic colour in Czech and English*
Kathleen A. Akins¹, Marcus Watson³, Jan Chromý², James T. Enns¹ ¹Department of Philosophy, Simon Fraser University, Burnaby, BC, Canada ²Institute of Czech Language and Theory of Communication, Charles University, Prague, Czech Republic ³Department of Psychology, University of British Columbia, Vancouver, BC, Canada

2:10PM – 2:35PM  Marcus Watson  
Department of Psychology, University of British Columbia, Vancouver, Canada  
*The prevalence of synaesthesia across two languages: Results from the Czech/Canadian Synaesthesia Survey*
Marcus Watson¹, Kathleen A. Akins³, Jan Chromý², Lyle Crawford³, David Eagleman⁴, James T. Enns¹ ¹Department of Psychology, University of British Columbia, Vancouver, BC, Canada ²Institute of Czech Language and Theory of Communication, Charles University, Prague, Czech Republic ³Department of Psychology, University of British Columbia, Vancouver, BC, Canada ⁴Davidson College, Davidson, North Carolina
Sunday June 2, 2013  continued

Prague, Czech Republic 3Department of Philosophy, Simon Fraser University, Burnaby, BC, Canada, 4Department of Psychiatry, Baylor College of Medicine, Houston, Texas, USA

2:35 PM – 3:00 PM  Duncan Carmichael
University of Edinburgh, Scotland
*How effective is online testing, validating the Synesthesia Battery with novel prevalence and sex-ratio data*
Duncan Carmichael¹, Julia Simner¹, David Eagleman², Richard Shillcock¹
¹University of Edinburgh, Scotland, UK ²Baylor University, Houston, Texas, USA

3:00 PM – 3:20 PM  BREAK

3:20 PM – 3:45 PM  Robert Root-Bernstein
Department of Physiology, Michigan State University, East Lansing, Michigan
*The Effect of Being Multi-Lingual on Color-Grapheme-Sound Synaesthesia*

3:45 PM – 4:10 PM  Natasha Lvovich
Kingsborough Community College, CUNY, New York City
*Synesthesia and Translingual Creativity: A Lens into Multilingual Mind*

4:10 PM – 4:35 PM  Michelle Root-Bernstein
Teaching Artist; Michigan State University, East Lansing, Michigan
*Worldplay and Synesthesia: a Connection? Implications for the Link to Creativity*

4:35 PM –  FAREWELL