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11th Annual  
National Meeting  
of the American  
Synesthesia  
Association, Inc.

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University of Miami  
Coral Gables, Florida

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October 2 – 4, 2015

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Organized and Made Possible by Berit Brogaard, University of Miami,  
College of Arts and Sciences; and the Board Members of the ASA: Sean Day,  
Edward M. Hubbard, Lawrence E. Marks, Daphne Maurer, and Carol Steen

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University of Miami  
Coral Gables, Florida  
October 2 – 4, 2015

**Friday October 2, 2015 Evening Events**

Holiday Inn Coral Gables  
Poolside  
Coral Gables, Florida

6:00PM – 7:30PM

RECEPTION

At the Door ASA Conference Registration until 7:30PM

**Saturday October 3, 2015**

University of Miami  
The Learning Center  
Room 110  
Coral Gables, Florida

8:00AM – 9:15AM

At the Door ASA Conference Registration until 9:00AM

COFFEE  
The Learning Center

9:15AM – 9:30AM

University of Miami  
The Learning Center  
Room 110

WELCOME

Berit Brogaard, Professor, University of Miami, Director,  
Brogaard Lab for Multisensory Research  
Carol Steen, Co-Founder American Synesthesia Association  
Patricia Lynne Duffy, Co-Founder American Synesthesia Association

9:30AM – 10:30AM

Anina Rich, Keynote Speaker  
Co-Director, Perception in Action Research Centre, Department  
of Cognitive Science; Macquarie University, Australia  
*Integrating information and the human brain: insights from synaesthesia*

10:30AM – 10:50AM

BREAK

University of Miami  
Coral Gables, Florida  
October 2 – 4, 2015

- 10:50AM – 11:15AM Caitlin Gianniny, Artist; Community Training and Assistance Center, Boston, Massachusetts  
*Synesthesia as a Way of Knowing: experience, bias and cultural acceptance*
- 11:15AM – 11:40AM Monica Murgia, Artist, Writer, Independent Researcher; New York City  
*Teaching Synesthesia as a Gateway to Creativity*
- 11:40AM – 12:05PM Marcia Smilack, Reflectionist, Photographer, Writer; Columbus, Ohio  
*Synesthesia Day*
- 12:05PM – 2:00PM LUNCH
- 2:00PM – 2:25PM Radhika Gosavi, University of Wisconsin–Madison  
Radhika Gosavi<sup>1</sup>, Emma Meyering<sup>1</sup>, Nathan Rose<sup>1</sup>, Bradley R. Postle<sup>1</sup>, Edward M. Hubbard<sup>1</sup>, <sup>1</sup>University of Wisconsin–Madison  
Decoding Grapheme-Color Synesthesia
- 2:25PM – 2:50PM Jennifer Mankin, University of Sussex, England  
Jennifer Mankin<sup>1</sup>, Chris Thompkins<sup>2</sup>, Jamie Ward<sup>1</sup>, Julia Simner<sup>1</sup>; <sup>1</sup>Department of Psychology, University of Sussex, England, <sup>2</sup>Institute of Informatics, University of Edinburgh, Scotland  
*The Psycholinguistics of Grapheme-Colour Synaesthesia: Simplex and Complex Words*
- 2:50PM – 3:10PM BREAK
- 3:10PM – 3:35PM John Camacho and Veronica Petersen,  
John Camacho<sup>1</sup>, Veronica Petersen<sup>2</sup>, <sup>1</sup>University of Missouri, St. Louis, <sup>2</sup>San Francisco State University, California  
*Sensing Synesthesia: A Philosophical View of the Senses and Synesthesia*
- 3:35PM – 4:00PM Duncan Carmichael, University of Sussex, England  
Duncan Carmichael<sup>1</sup>, Julia Simner<sup>1</sup>, <sup>1</sup>University of Sussex, UK  
*Synaesthesia - comorbidity and aetiology*
- 4:00PM – 4:25PM Beat Meier, University of Bern, Switzerland  
*Development of synesthesia across the adult lifespan*
- 4:25PM – Break for the day

University of Miami  
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6:00PM – 7:30PM      Evening Reception  
Holiday Inn Coral Gables  
Poolside  
Coral Gables, Florida

8:30PM –              Dinner on your own  
*Some dinner reservations have been made in advance at the  
Cibo Wine Bar, cash only. If you're interested in joining us, please  
sign up at the Registration table before 10:45AM*

Cibo Wine Bar  
45 Miracle Mile  
Miami, Florida 33134

**Sunday, October 4, 2015**

University of Miami  
The Learning Center  
Room 110  
Coral Gables, Florida

8:00AM – 9:00AM      At the Door ASA Conference Registration until 9:00AM

COFFEE  
The Learning Center

9:00AM – 9:25AM      Patricia Lynne Duffy, Author; United Nations Language and  
Communications Programme, New York City  
*Synesthete – Characters in Fiction: literary depictions synesthesia as a  
creative force*

9:25AM – 9:50AM      Carrie Firman, Artist; Edgewood College, Madison, Wisconsin  
*Comparing with Kandinsky: Color-Personality Synesthesia in Art and  
Graphic Design*

9:50AM – 10:15AM      Greta Berman, The Juilliard School, New York City  
*Van Gogh and Gauguin: No Joke*

10:15AM – 10:35AM      BREAK

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- 10:35AM – 11:00 AM Carol Steen, Artist; Touro College and University System,  
New York City  
*Synesthetic and Hypnagogic Visions, or what am I seeing in the shower?*
- 11:00AM – 11:25AM Herve Pierre Lambert, Centre de Recherches Littérature et Poétique  
Comparée, Université Paris X Nanterre  
*Investigation on the Zigzag*
- 11:25AM – 11:50AM Ferrinne Spector and Daphne Maurer  
Ferrinne Spector<sup>1</sup>, Daphne Maurer<sup>2</sup>, Julian K. Ghloum<sup>2</sup>,  
Leah Sanson<sup>1</sup>, Bernard Ho<sup>2</sup>, Sheila Wang<sup>2</sup>, 1Edgewood College,  
Madison, Wisconsin, 2McMaster University, Ontario, Canada  
*Music Visualization: Exploring Initial Results from the 2013 workshop*
- 11:50AM – 1:50AM LUNCH
- 1:50PM – 2:15PM Helena Melero, Laboratorio de Análisis de Imagen Médica y  
Biometría, Departamento de Tecnología Electrónica, Escuela  
Superior de Ciencias Experimentales y Tecnología, Universidad Rey  
Juan Carlos, Madrid, Spain  
*The emotional binding theory of synesthesia – Insights from the  
olfactory system*
- 2:15PM – 2:40PM Laura Speed, Raboud University, Netherlands  
*Olfactory language and cognition in odour-colour synaesthesia*
- 2:40PM – 3:00PM BREAK
- 3:00PM – 3:25PM Sergio Basbaum, Pontificia Universidade Católica São Paulo, Brazil  
*Synesthesia and Visual Music: Whitney and Pellegrino, Conceptual Pioneers*
- 3:25PM – 3:50PM Greg Jarvis, Band Leader, The Flowers Of Hell; Toronto,  
Ontario, Canada  
*Synesthesia As a Musical Tool*
- 3:50PM – 4:15PM Eduardo Sola, Violinist; District School Board, International Music  
Academy, Ontario, Canada  
*Cross-sensory experiences and the Enlightenment: in search of a  
place for music synesthesia*
- 4:15PM – FAREWELL