
12th Annual

National Meeting

of the American Synesthesia Association, Inc.

Harvard University
Cambridge, Massachusetts

October 6 – 8, 2017

Organized and Made Possible by Takao K. Hensch;
and the Board Members of the ASA: Greta Berman, Edward M. Hubbard,
Lawrence E. Marks, Daphne Maurer, and Carol Steen

Harvard University
Cambridge, Massachusetts
October 6 – 8, 2017

Friday October 6, 2017

EVENING EVENTS

5:00PM – 6:15PM

At the Door Conference Registration

6:30PM – 8:30PM

Psyche Loui and Project LENS present:
Hearing in Color: Synesthesia and the Musician

Free and Open to the Public

Psyche Loui, Musician, Neuroscientist; Department of Psychology,
Program in Neuroscience & Behavior, Wesleyan University,
Middletown, Connecticut

Project LENS Co-Founders and Musicians: Ariel Mitnick,
Ranier Crosett, Alan Toda-Ambaras, Cambridge, Massachusetts

Harvard University
Geological Lecture Hall
University Museum Room 100
24 Oxford Street,
Cambridge, Massachusetts 02138

RECEPTION immediately following

Saturday October 7, 2017

Harvard University
Geological Lecture Hall
University Museum Room 100

7:30AM – 9:00AM

At the Door ASA Conference Registration until 9:00AM

COFFEE

9:00AM – 9:15AM

WELCOME

Takao K. Hensch, Professor, Molecular and Cellular Biology,
Neurology Children's Hospital, Center for Brain Science,
Harvard University

Carol Steen, Co-Founder and President American
Synesthesia Association

Patricia Lynne Duffy, Co-Founder American Synesthesia Association

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Saturday October 7, 2017 continued

9:15AM – 9:40AM	Joel Salinas Harvard Medical School and Massachusetts General Hospital <i>Is Synesthesia a Gift, a Curse, or a Quirk?</i>
9:40AM – 10:05AM	Daphne Maurer Daphne Maurer, Julian Ghloum, McMaster University, Hamilton, Ontario, Canada <i>Face Processing in Synesthesia</i>
10:05AM – 10:30AM	Radhika Gosavi Radhika Gosavi, Edward M. Hubbard, Department of Educational Psychology, University of Wisconsin–Madison <i>The Color of Memory: Synesthesia Enhances Multiple Stages of Memory</i>
10:30AM – 10:50AM	BREAK
10:50AM – 11:15AM	Greta Berman The Juilliard School, New York City <i>There's Something about Synesthesia</i>
11:15AM – 11:40AM	Carrie C. Firman Artist; Edgewood College, Madison, Wisconsin <i>Seeing the Sounds of Iceland: A Synesthetic Exploration of My Temporary Home</i>
11:40PM – 12:05PM	Carol Steen Artist; Touro College and University System, New York City <i>Synesthetic and Hypnagogic Visions: a Comparison</i>
12:05PM – 12:30PM	Christin Deja Friedrich-Schiller University, Jena, Germany <i>Synesthesia in the Literary Works of Wilhelm H. Wackenroder and Ludwig Tieck</i>
12:30PM – 2:30PM	LUNCH
2:30PM – 3:30PM	Takao K. Hensch, <i>Keynote Speaker</i> Professor, Molecular and Cellular Biology, Neurology Children's Hospital, Center for Brain Science, Harvard University <i>Pruning Cross-Modal Connections During Brain Development</i>
3:30PM – 3:50PM	BREAK

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Saturday October 7, 2017 continued

- 3:50PM – 4:15PM David Lewkowicz
Department of Communication Sciences and Disorders,
Northeastern University, Boston, Massachusetts
Infants are Born into a Multisensory World with an Immature, Rapidly Growing, and Highly Plastic Nervous System
- 4:15PM – 4:40PM Ella Striem–Amit
Department of Psychology, Harvard University,
Cambridge, Massachusetts
What Can We Learn about the Senses and the Brain from People Born Blind, Deaf, or Without Hands?
- 4:40PM BREAK for the day
- 5:00PM – 6:00PM EVENING RECEPTION
- Harvard University
Geological Lecture Hall
University Museum Room 100
24 Oxford Street
Cambridge, Massachusetts 02138
- DINNER on your own

Sunday, October 8, 2017

- 8:00AM – 9:00AM At the Door ASA Conference Registration until 9:00AM
- Harvard University
Geological Lecture Hall
University Museum Room 100
- COFFEE
- 9:00AM – 9:25AM Helena Melero
Medical Image Analysis Laboratory, Universidad Rey Juan Carlos,
Madrid, Spain
The Neuroanatomy of Olfactory Synesthesia–A Magnetic Resonance Imaging Study

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Sunday October 8, 2017 continued

9:25AM – 9:50AM	Alberta Ipser Alberta Ipser, Julia Simner, University of Sussex, England <i>Standardizing Two Novel Consistency Tests for Lexical–Gustatory Synesthesia</i>
9:50AM – 10:15AM	Krish Sathian Krish Sathian ¹ , Lynne Nygaard ² , Kelly McCormick ² , Margaret Martinez ² , Sara List ³ , Simon Lacey ³ , Randall Stilla ³ ¹ Departments of Neurology, Sciences, and Psychology, Pennsylvania State University College of Medicine, Hershey, Pennsylvania; ² Department of Psychology, Emory University, Atlanta, Georgia, ³ Department of Neurology, Emory University, Atlanta, Georgia <i>Neural Processing of Sound Symbolic Crossmodal Correspondences</i>
10:15AM – 10:35AM	BREAK
10:35AM – 11:00AM	Ferrine Spector Edgewood College, Madison, Wisconsin <i>Visual Representation of Musical Sounds – Translational Elements across Domains</i>
11:00AM – 11:25AM	Svetlana Rudenko Concert Pianist; School of Computer Science, Trinity College Dublin, Ireland; Department of Fine Arts, University of Granada, Spain <i>Cross–Sensory Visualization of Musical Texture</i>
11:25AM – 11:50AM	Greg Jarvis Musician, Composer; Durham College, Toronto, Canada <i>Tone Palettes and Other Tools of Synesthetic Musicians</i>
11:50AM – 1:50AM	LUNCH
1:50PM – 2:15PM	Sergio Basbaum Ponticia Universidade Católica de São Paulo, Brazil <i>Sense and Meaning: Body Senses and Language in a Synesthetic Key</i>
2:15PM – 2:40PM	Ninghui Xiong Artist; Airbus Creative Thinking Pilot Project, Beijing, China <i>Synesthesia in Art Practice–Methodology Regarding Visualization of Large Music Pieces</i>

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Sunday October 8, 2017 continued

- 2:40PM – 3:05PM Chang Hee Lee
Designer; Royal College of Art, London, England
*Synesthesia Materialization: Methods of Applying Synesthesia as a
Provocation for Generating Creative Ideas within the Context of Design*
- 3:05PM – 3:25PM BREAK
- 3:25PM – 3:50PM Jennifer Mankin
Jennifer Mankin, Julia Simner, University of Sussex, England
*When is “Red” Purple and “Fire” Blue? Conceptual Influences on
Synesthetic Colors*
- 3:50PM – 4:15PM Louisa Rinaldi
Louisa Rinaldi¹, Julia Simner¹, Rebecca Smees¹, James Alvarez¹,
Duncan Carmichael², ¹University of Sussex, England;
²University of Edinburgh, Scotland
Synesthesia in Childhood: Instruments to Identify and Evaluate
- 4:15PM – 4:50PM Mary Jane Spiller
Mary Jane Spiller, Imran Keshani, Lee Hackner, Peter Finton
McCullagh, Volker Thoma, Clare Jonas, University of East London
*Cognitive Correlates of Synesthesia: Exploring the Relationship between
Grapheme-Color Synesthesia, Executive Functions, and Mental Imagery*
- 4:50PM FAREWELL

HARVARD



Brain Science Initiative

ConteCenter @Harvard
Developmental Origins of Mental Illness



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