
11th Annual

National Meeting

of the American
Synesthesia
Association, Inc.

University of Miami
Coral Gables, Florida

October 2 – 4, 2015

Organized and Made Possible by Berit Brogaard;
and the Board Members of the ASA: Sean Day, Edward M. Hubbard,
Lawrence E. Marks, Daphne Maurer, and Carol Steen

University of Miami
Coral Gables, Florida
October 2 – 4, 2015

Friday October 2, 2015 EVENING EVENTS

Holiday Inn Coral Gables
Poolside
Coral Gables, Florida

6:00PM – 7:30PM

RECEPTION

At the Door ASA Conference Registration until 7:30PM

Saturday October 3, 2015

University of Miami
The Whitten Learning Center
Room 110
Coral Gables, Florida

8:00AM – 9:15AM

At the Door ASA Conference Registration until 9:00AM

COFFEE
The Whitten Learning Center

9:15AM – 9:30AM

University of Miami
The Whitten Learning Center
Room 110

WELCOME

Berit Brogaard, Professor, University of Miami, Director,
Brogaard Lab for Multisensory Research
Carol Steen, Co-Founder American Synesthesia Association
Patricia Lynne Duffy, Co-Founder American Synesthesia Association

9:30AM – 10:30AM

Anina Rich, *Keynote Speaker*
Co-Director, Perception in Action Research Centre, Department
of Cognitive Science; Macquarie University, Australia
Integrating information and the human brain: insights from synaesthesia

10:30AM – 10:50AM

BREAK

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Saturday October 3, 2015 continued

- 10:50AM – 11:15AM Caitlin Gianniny
Artist; Community Training and Assistance Center,
Boston, Massachusetts
Synesthesia as a Way of Knowing: experience, bias and cultural acceptance
- 11:15AM – 11:40AM Monica Murgia
Artist, Writer, Independent Researcher; New York City
Teaching Synesthesia as a Gateway to Creativity
- 11:40AM – 12:05PM Marcia Smilack
Reflectionist, Photographer, Writer; Columbus, Ohio
Synesthesia Day
- 12:05PM – 2:00PM LUNCH
- 2:00PM – 2:25PM Radhika Gosavi
University of Wisconsin–Madison
Decoding Grapheme-Color Synesthesia
Radhika Gosavi¹, Emma Meyering¹, Nathan Rose¹, Bradley R. Postle¹,
Edward M. Hubbard¹, ¹University of Wisconsin–Madison
- 2:25PM – 2:50PM Jennifer Mankin
University of Sussex, England
*The Psycholinguistics of Grapheme-Colour Synaesthesia: Simplex and
Complex Words*
Jennifer Mankin¹, Chris Thompkins², Jamie Ward¹ Julia Simner¹;
¹Department of Psychology, University of Sussex, England, ²Institute of
Informatics, University of Edinburgh, Scotland
- 2:50PM – 3:10PM BREAK
- 3:10PM – 3:35PM John Camacho and Veronica Petersen
University of Missouri; San Francisco State University, California
Sensing Synesthesia: A Philosophical View of the Senses and Synesthesia
John Camacho¹, Veronica Petersen², ¹University of Missouri, St. Louis,
²San Francisco State University, California
- 3:35PM – 4:00PM Duncan Carmichael
University of Sussex, England
Synaesthesia - comorbidity and aetiology
Duncan Carmichael¹, Julia Simner¹, ¹University of Sussex, UK

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Saturday October 3, 2015 continued

4:00PM – 4:25PM

Beat Meier
University of Bern, Switzerland
Development of synesthesia across the adult lifespan

4:25PM –

BREAK for the day

6:00PM – 7:30PM

EVENING RECEPTION

Holiday Inn Coral Gables
Poolside
Coral Gables, Florida

8:30PM –

DINNER on your own
*Some dinner reservations have been made in advance at the
Cibo Wine Bar; cash only. If you're interested in joining us, please
sign up at the Registration table before 10:45AM*

Cibo Wine Bar
45 Miracle Mile
Miami, Florida 33134

Sunday, October 4, 2015

University of Miami
The Whitten Learning Center
Room 110
Coral Gables, Florida

8:00AM – 9:00AM

At the Door ASA Conference Registration until 9:00AM

COFFEE
The Whitten Learning Center

9:00AM – 9:25AM

Patricia Lynne Duffy
Author; United Nations Language and Communications
Programme, New York City
*Synesthete – Characters in Fiction: literary depictions synesthesia as a
creative force*

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Sunday October 4, 2015 continued

- 9:25AM – 9:50AM Carrie Firman
Artist; Edgewood College, Madison, Wisconsin
Comparing with Kandinsky: Color-Personality Synesthesia in Art and Graphic Design
- 9:50AM – 10:15AM Greta Berman
The Juilliard School, New York City
Van Gogh and Gauguin: No Joke
- 10:15AM – 10:35AM BREAK
- 10:35AM – 11:00 AM Carol Steen
Artist; Touro College and University System, New York City
Synesthetic and Hypnagogic Visions, or what am I seeing in the shower?
- 11:00AM – 11:25AM Herve Pierre Lambert
Centre de Recherches Littérature et Poétique Comparée,
Université Paris X Nanterre
Investigation on the Zigzag
- 11:25AM – 11:50AM Ferrinne Spector and Daphne Maurer
Music Visualization: Exploring Initial Results from the 2013 workshop
Edgewater College, Wisconsin; McMaster University, Canada
Ferrinne Spector¹, Daphne Maurer², Julian K. Ghloom², Leah Sanson¹,
Bernard Ho², Sheila Wang², ¹Edgewood College, Madison, Wisconsin,
²McMaster University, Ontario, Canada
- 11:50AM – 1:50AM LUNCH
- 1:50PM – 2:15PM Helena Melero
Laboratorio de Análisis de Imagen Médica y Biometría,
Departamento de Tecnología Electrónica, Escuela Superior de
Ciencias Experimentales y Tecnología, Universidad Rey
Juan Carlos, Madrid, Spain
The emotional binding theory of synesthesia – Insights from the olfactory system
- 2:15PM – 2:40PM Laura Speed,
Raboud University, Netherlands
Olfactory language and cognition in odour-colour synaesthesia

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Sunday October 4, 2015 continued

2:40PM – 3:00PM	BREAK
3:00PM – 3:25PM	Sergio Basbaum Pontificia Universidade Católica São Paulo, Brazil <i>Synesthesia and Visual Music: Whitney and Pellegrino, Conceptual Pioneers</i>
3:25PM – 3:50PM	Greg Jarvis Band Leader, The Flowers Of Hell; Toronto, Ontario, Canada <i>Synesthesia As a Musical Tool</i>
3:50PM – 4:15PM	Eduardo Sola Violinist; District School Board, International Music Academy, Ontario, Canada <i>Cross-sensory experiences and the Enlightenment: in search of a place for music synesthesia</i>
4:15PM –	FAREWELL